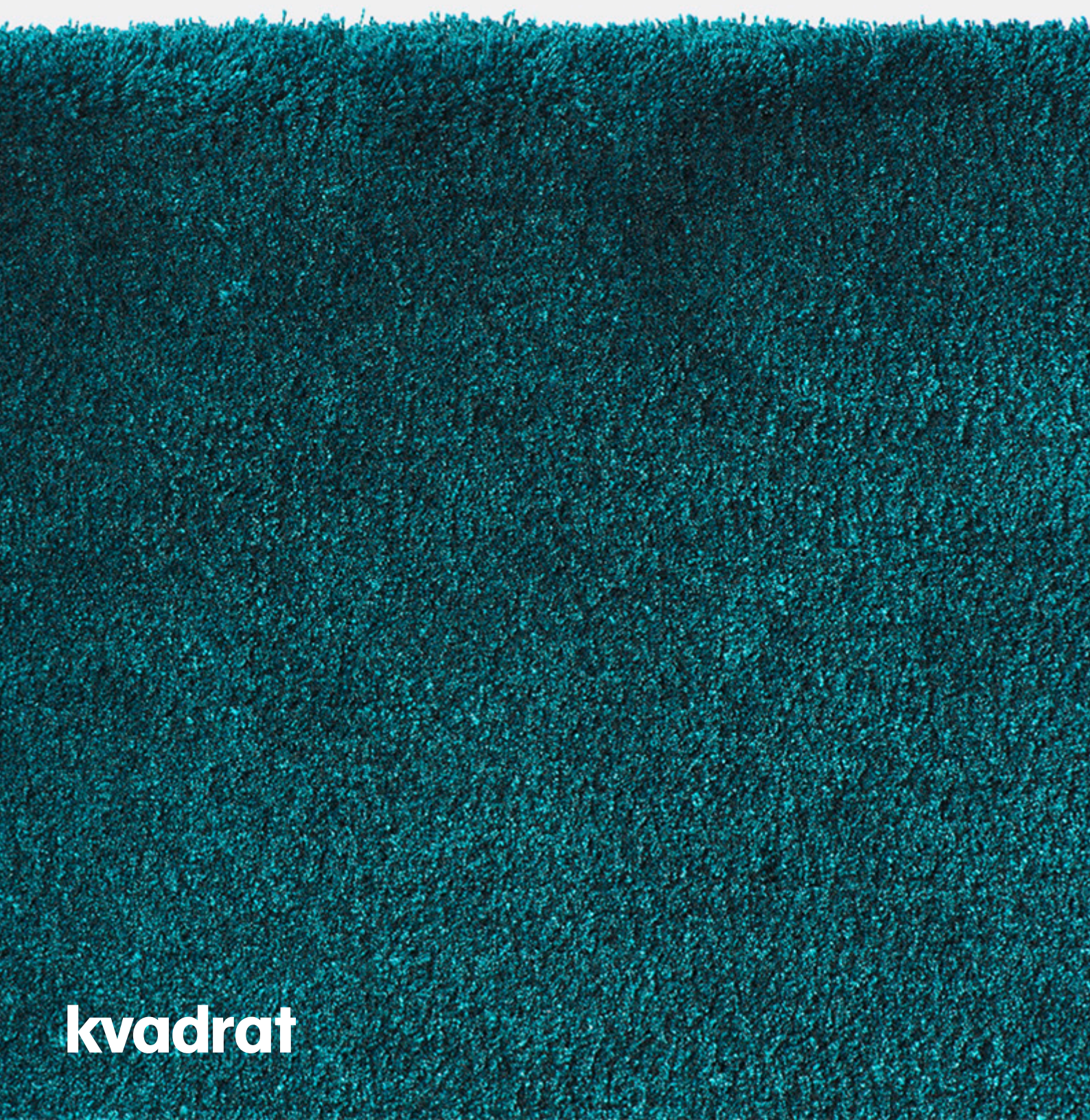


**Bambusa**

Felix Diener and Ulf Moritz



**kvadrat**





### **Bambusa**

Tufted

100 % bamboo viscose

12 mm high

4000 gr/m<sup>2</sup>

20 colours

Maximum size without seams 450 cm width,  
length unlimited

## **Bambusa**

A rich, elegant rug – the first ever made from bamboo viscose.

*Bambusa* combines a rich, dense structure with vibrant colours to eye-catching effect. Designed by Ulf Moritz and Felix Diener, it has a very individual expression, which is vibrant yet understated.

The unusually dense structure of *Bambusa* contains over 1,9 million bamboo viscose yarns every square metre. Thanks to this compactness, the rug's short 12 mm pile, and the sophisticated shimmer of its bamboo viscose yarns, it has a distinctively deep and elegant sheen.

Importantly, the bamboo viscose yarns used to construct *Bambusa* are soft, durable, natural and sustainable. Anti-static and highly sound absorbent, they offer exceptional colour brilliance and help to regulate the climate of the room: they remove humidity when the air is too moist and reintroduce it when the air gets too dry.

Thanks to its innovative design, *Bambusa* ages beautifully. Felix Diener: *"During usage the rug, with its naturally lively surface, develops a lovely patina: as some of the yarns lie down you get a beautiful silk-like shine."*

*Bambusa* comes in 20 sophisticated colours, which are a modern interpretation of those used in ancient Persian rugs. These range from natural hues, such as wheat, cream and pale moss green, to bolder tones, such as deep red and teal.

### **Felix Diener**

Originally from southern Germany, textile designer Felix Diener creates rugs, curtains and accessories for the home. His acclaimed work, which forms an interface between art and technology, particularly stands out for its use of colour, materials and textures. As Felix Diener's portfolio reveals, his individual design philosophy extends far beyond colouring and shaping: his creative process is greatly influenced by the search for innovative structures, surfaces, compositions and production techniques.

### **Ulf Moritz**

Polish-born Ulf Moritz has made a significant impact on the world of design, since he began working over 40 years ago. His internationally acclaimed portfolio includes fabrics, carpets, and wallpapers, as well as interior and architectural projects. Ulf Moritz's designs are characterised by colour, texture, light and motion. Frequently featuring highly refined and innovative combinations of fibres and threads, they often highlight previously hidden qualities of a material.

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