

Steelcut 2

kvadrat



Steelcut 2

90% new wool, 10% nylon

37 colours

140 cm wide

Design: Frans Dijkmeijer and Giulio Ridolfo

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Steelcut 2 is a hardwearing upholstery textile, which is an evolution of *Steelcut* in an additional colour scale. It is designed by Frans Dijkmeijer and coloured by Giulio Ridolfo. The fabric features an innovative weave, which creates a three-dimensional surface resembling small pyramids or steel points. This gives *Steelcut 2* a simple, precise expression, despite the complex weaving technique used in its production.

Unusually, Frans Dijkmeijer arrived at the design by chance: *"I was working on a design with vertical stripes, but wasn't satisfied with the result. However, I left my rough design on the loom, and as I continued working with it, I abandoned my original idea and ended up with Steelcut"*.

The colour scale of piece-dyed *Steelcut 2* is designed by renowned colour-master Giulio Ridolfo. It consists of 37 colours, of which 21 were added in 2011. The new shades create harmonies by combining vivid floral hues and different earthy tones. In doing so, they bridge colours that are associated with the ground or the sky.

Steelcut 2 works well with *Steelcut Trio 2*. The fabrics feature the same innovative weave, but are differently coloured: *Steelcut 2* is unicoloured, whereas the colours for *Steelcut Trio 2* are created by using three different toned yarns. When combining the 2 fabrics, a vibrant look can be achieved by, for instance, upholstering a chair with the solid colour of *Steelcut 2* on the seat and tricoloured *Steelcut Trio 2* on the back.

Acclaimed Dutch designer Frans Dijkmeijer is considered one of Europe's foremost designers of woven textiles. He is famed for his ability to create textiles that exude simplicity and elegance despite the high technical complexity of their weave.

Giulio Ridolfo has many years experience as a textile advisor to the clothing, footwear and interiors industries. His working method has been compared to a patchwork quilt, where he gathers and juxtaposes small fragments of real life in the form of images, colours, patterns and textures. He strives to retain the 'colour vibes' by adapting them into usable colour palettes without losing their original vibrant characteristics.

For further information
www.kvadrat.dk